

Affirmative Action coordinator hired

by CYNDEE FONTANA

After about a three-month search, in which college recruitment and hiring procedures came under fire Hartnell has hired a new Affirmative Action coordinator.

Chosen from a pool of 23 candidates, five of whom were interviewed by a college screening committee, was David Serena. Serena began work at Hartnell March 5.

Serena replaces acting Affirmative Action coordinator Jose Madrigal. Madrigal was appointed to the

position after Hope Dominguez resigned the post last year.

Serena sees his first priority as "reviewing the hiring practices, and getting an idea of what the (minority) statistics are on campus. My immediate goal is looking at everything we have.

Serena graduated from the University of California at Riverside in 1973, with a bachelor of arts degree in political science. He served as chairman of the Personnel Committee for the Mexican American

Community Services Agency (MACSA) of San Jose.

While at Riverside, Serena was chairman of MECHA and worked with women, black, and Native American organizations in recruiting students and minority teachers.

Serena said he thinks the Hispanic population at Hartnell is somewhat lower than what it should be. "The Hispanic population of the county is about 31 percent. It appears we are somewhat below that," he said.

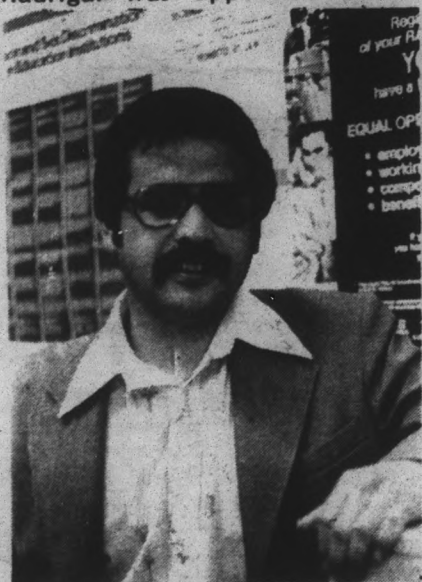
"The Affirmative Action program needs to be strengthened," he

continued, "especially in the certificated area."

Hartnell teacher Roberto Melendez, a long-time critic of the college's Affirmative Action program and a member of the screening committee, said he felt Serena was "the best qualified candidate."

"In the time that we had, we probably dealt with as narrow a field of candidates as I have ever seen," Melendez remarked. Despite what he termed "the shallow pool" of applicants, Melendez said "we drew a very qualified candidate."

He added that he thinks "the process of recruitment has to be instituted and followed up aggressively. Ours doesn't reach the talent available."



David Serena

PANTHER

SENTINEL

14th issue, 49th year March 21, 1980 Hartnell College, Salinas, CA 93901

Summer theatre takes applications

"The Western Stage," Hartnell's summer theatre, is accepting resumes, photos, and portfolios for positions in this year's program.

Needed are actors, actresses, technicians (master carpenters and electricians, stage managers, and costumers), staff (designers, stage directors, and choreographers), plus various assistant and clerical workers.

Crop Stop Players." The season will run from June 3 through August 13.

Applications for acting positions must also include an audio cassette with comedic and dramatic selections running about two minutes each.

Applications should be sent to Ronald Danko, Artistic Director, Hartnell College Theatre Department, 156 Homestead Ave., Salinas, 93901. Deadline for applications is May 1.

"The Western Stage" will present *Of Mice and Men*, *The Taming of the Shrew*, *Charley's Aunt*, *The School for Scandal*, *Annie Get Your Gun*, and a melodrama performed by the "Truck

Student officers record tapes

The Associated Students of Hartnell College (ASHC) are striving to make the Hartnell students an active part of the voting public.

As part of the "Student Vote '80" campaign, the ASHC hopes to register 1,000 students by early May. But they do not want to stop at registration.

"The theory behind the slogan," asserts Amy Leker, ASHC vice-

president, "is that if we can get the students to vote in mass they would represent a substantial block of the voters in California."

"As it is," continued Leker, "they have little or no political impact and have repeatedly denied their voter privileges."

Leker pointed out that earlier in the academic year the Students Activist Club registered 603 students but only a little over 100 of them voted. "We are not just interested in registration," Leker said, "we are also interested in getting voters."

In addition, the ASHC will be providing information on candidates and issues on the upcoming ballot and on all the political parties "reasonably possible."

The impetus of the program came from the "Student Vote '80 Conference" sponsored by the California Council on Students' Educational Needs (CCSEN).

A primary concern of CCSEN is to encourage opposition to Proposition 9, the Jarvis II tax cutting initiative.

The ASHC is also planning to purchase buttons and bumper stickers to promote the drive.

Hartnell chorus presents concert

Antonin Dvorak's 'Stabat Mater' will be presented by the Hartnell Community Chorus 8 p.m. Saturday, March 29 in the college Performing Arts Theatre and 4 p.m. Sunday, March 30 in the Old Mission San Juan Bautista.

The performance, under the direction of Dr. Vahe Aslanian, will feature soloists Caterina Micieli, soprano; Vicky Van Dewark, alto; Daniel Parkerson, tenor; and John Miller, bass.

Tickets for 'Stabat Mater' are available at the Hartnell Box Office and Gadsby's Music Store. Prices are \$1 for students and \$3 for adults.



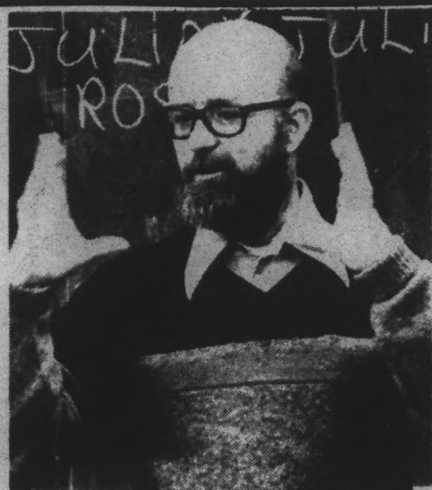
Reach for the sky

Toni Neff of Carolyn West's Hatha yoga class demonstrates the relaxing Rishi's posture. The yoga class usually meets in the Performing Arts Building, but they decided to take advantage of the sun and did their exercises in the amphitheatre instead last week.

— photo by Michael Domalaog

Inside

Editorial	p.2
Dean's list	p.4
Musician honored	p.5
Trask to make tracks	p.6
All-Conference picks	p.7
Where bookstore bucks go	p.8



Faces of Aschenbrenner . . . p.3

Editorial: Cage teams deserve heavy applause

Success, some say, is relative. The American Heritage Dictionary defines it as "the gaining of fame or prosperity."

Hartnell was fortunate this year to have two basketball teams which prospered, and therefore, were successful. Extremely successful.

We heartily applaud the efforts of coaches Len Wilkins and Ellie Spier and their proteges for reaching higher and grabbing more gusto than in many years past.

The story of Spier and her women's team demands nothing less than the highest accolades. The history of the female Panther cagers, until this year, was bleak. But now, they can be proud to speak of their accomplishments, to say that they are the fourth-best Division II (small) Junior College women's team in the state.

Their overall 9-15 record doesn't reflect such honors, but consider that five of those losses came against teams rated in the top five in the state. And the two losses in the State Tournament came at the hands of Shasta College (rated 14th) and College of the Redwoods (rated tenth).

So who's to argue that as success?

Len Wilkins ended several years of post-season frustration this year as the men Panthers finally got past the Coast Conference Playoffs for the first time since 1973. In the Regionals, they lost to a Merced College team rated only behind Monterey Peninsula College in Division II, and State champions the past two years.

By the way, Hartnell beat the aforementioned powerhouses, Merced and MPC, once each in two games. Playing .500 against the best denotes success, too.

In addition, the Panthers were represented on the All-Coast Conference team by three players, Tom Perkins, Terry Hay and John Zeigler. No other conference school had so many on the team.

Hartnell has had its winners; a baseball team that was second in the state in 1977 and 1978, a rodeo team that terrorized the Western Region of the National Intercollegiate Rodeo Association, a football team two years ago that came oh-so-close to invincibility.

But two teams, in the same sport, in the same year?

That's success.



Have something to say?

Use the Panther Sentinel's "Letters to the Editor" column to get your point across.

Letters of up to 300 words in length are accepted on topics relating to Hartnell. Letters over 300 words are subject to editing.

Letters must include the signature of the person submitting the letter, along with a telephone number for verification purposes. The telephone number will not be printed in the Sentinel.

Address letters to:

Editor
Panther Sentinel
Hartnell College
156 Homestead Ave.
Salinas, CA 93901

What do you have to say?

Letters, letters, letters - to the editor

Disco-dissenters should shut up

To the editor:

I am writing this letter in reference to your article of Feb. 29, 1980, concerning the "Disco Sucks Dance." First of all, I would like to state that I am an avid fan of rock and roll music. Whether it's Ted Nugent belting out "Wang-Dang Sweet Poontang" or Foghat singing "Third Time Lucky," I get plenty of enjoyment listening to it.

I also, however, happen to enjoy disco music just as much, if not more. Whether or not disco is on its way out is not the issue here, although I believe it will stay around just as long as there are people who want to listen to it. The disco artists are not going to stop making music just because there are people who don't like it. If that were the case, rock and roll would never have made it into the 60s, let alone the 70s. If you don't want to listen to disco,

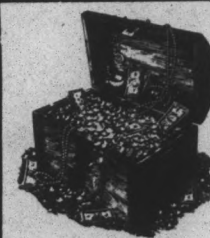
all you have to do is not listen to it! It seems very simple!

Discotheques are stereotyped because of "Saturday Night Fever." This is proved by Mr. Steve Andre, who was quoted as saying: "The atmosphere of the discotheque is flashy, tinsel and plastic - glorifying the synthetic as opposed to the real." Fine. Try to convince me that Alice Cooper, Kiss or Devo, just to name a few, are not "flashy, tinsel and plastic."

Also, I used to enjoy going to concerts until it got so I couldn't breathe the air any more. If Mr. Andre's idea of "the real" is watching someone on stage blow up his amplifier through a dense fog of pot smoke, then I'm glad he is a former senator.

I really enjoy dancing, and disco is the ideal music for it. The only improvement I can think of would be for all of the dissenters to shut up and let it be. If disco dies, it will die on its own, not because of some group of people trying to crucify it!

J.K. Edens
Hartnell student



IT PAYS

To advertise
in the Panther Sentinel

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Ad deadline: April 7

Phone 758-8211 ext. 418

PANTHER SENTINEL

The Panther Sentinel is published 18 Fridays of the college year by journalism students in VAF 209, Hartnell College, Salinas, CA., 93901. Distribution is free on campus, subscription by mail is \$4 a year. Editors of the Sentinel are solely responsible for its content.

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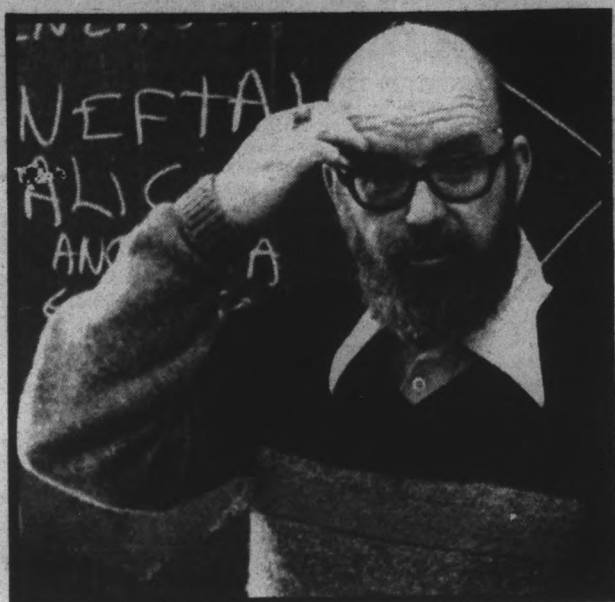
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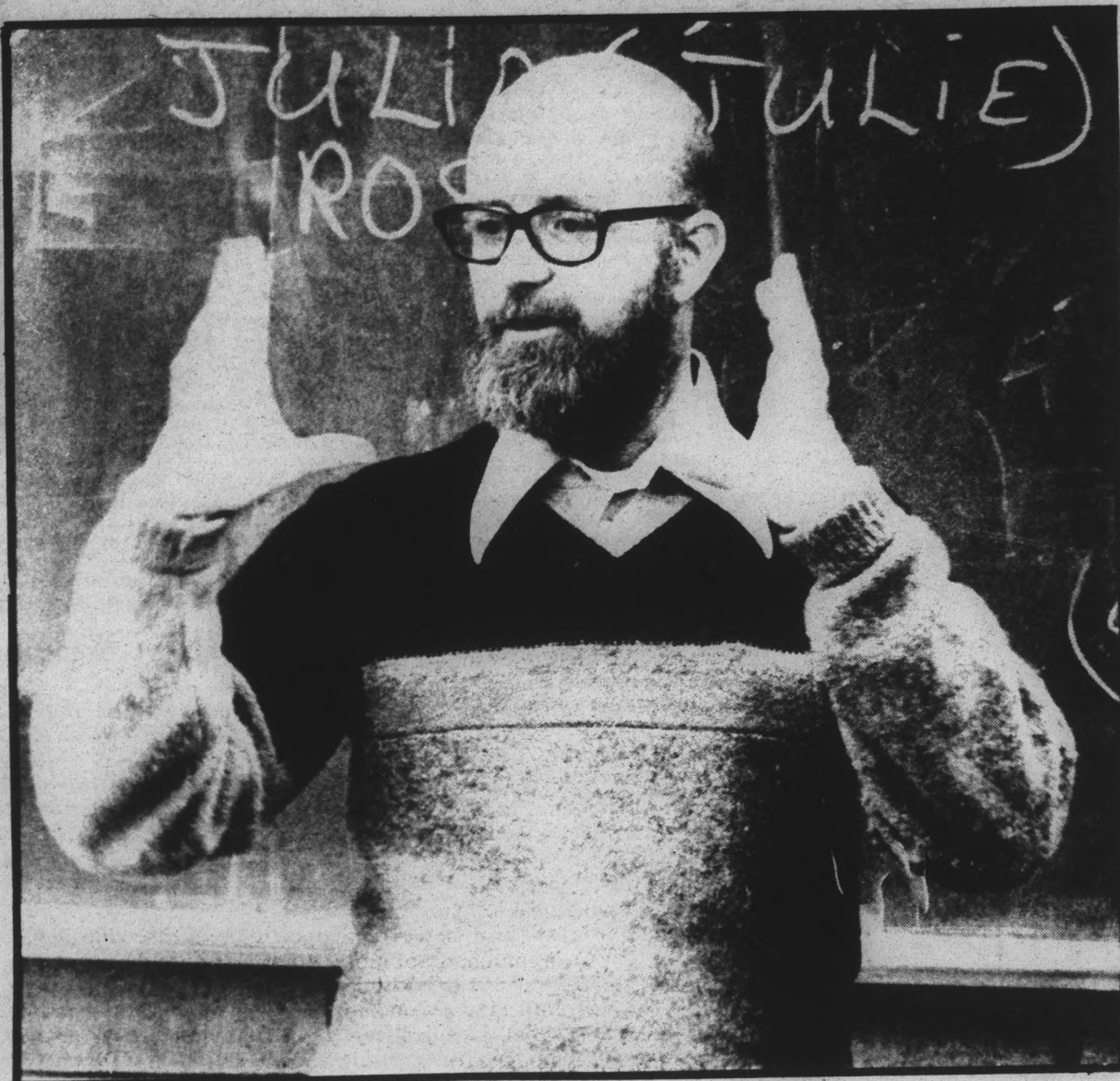


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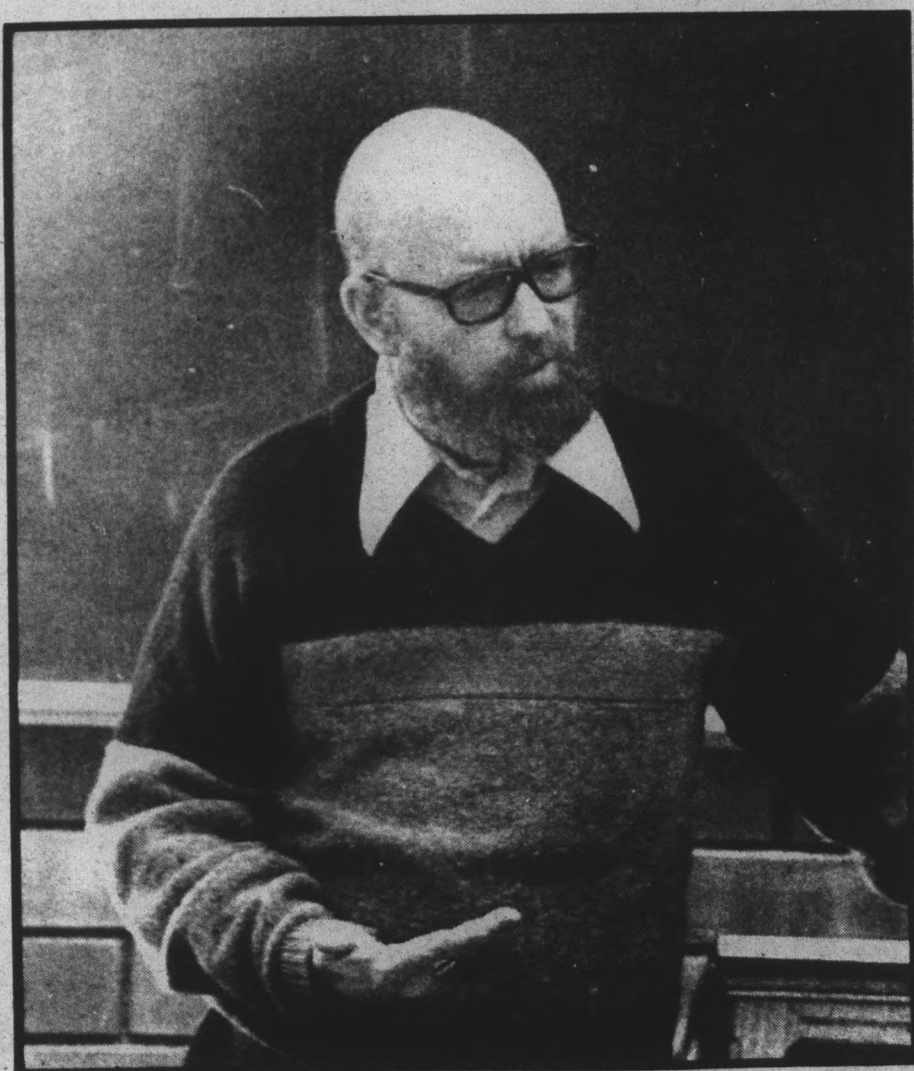


Hartnell instructor Paul Aschenbrenner lectures to a Marriage and Family (Chicano Perspective) class. Aschenbrenner, who has taught at Hartnell for 10 years, has taught Marriage and Family from a Chicano perspective since 1971.

"I feel that I have good interaction and good relations between myself and my students in this class, even though I'm not a Chicano," he said. "The students have been kind enough to share their thoughts and feelings about their families and marriages to the point where I feel tht I have sufficient background to teach the class."



photos by Regina Costa



Dean's list announced

Carmel Valley
Lynn K. Monroe

Castroville
Alexander Acaya, Shirley A. Acaya, Maria M. Aguilar, Barbara A. Asbell, Marilyn J. Boerner, David P. Bright, Ignacio D. Cabatu, Mark M. Hash, Gayla C. Menetrey, Roberta S. Minott, Rob J. Porta, Michael A. Reeder.

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Linda L. McCormack, Sergio Mercado, Joseph Perry, Jr.

Gilroy
Daniel Gluhaich, Montie H. Hutton.

Gonzales
Lisa Alderete, Linda C. Borla, Esperanza Frago, Violeta Frago, Rosamaria Gomez, D. Gonzales, Jr., Michele A. Headley, Kelly Movick, Edward T. Villegas.

Greenfield
Lucita Garcia, David L. Harp, Esther Harp, Kellie Morgantini, Lupe Perez, Peter Rocha, Jr., Roger R. Rodriguez.

King City
Jose L. Alatorre, Sarah N. Duque, Cristi L. Erickson, Miguel Silva, Deir Zechentmayer.

Marina
Cecil L. Jackson, Robert N. Jones.

Monterey
Greg R. Andrews, Suzanne Fujita, Vicky S. Hatt, Cynthia E. Russell.

Morgan Hill
Benjamin Scorsur.

Moss Landing
Wayne R. Null.

Pacific Grove
Beverly D. Clough.

Paicines
Charlie D. Brown, Peter A. Graves.

Salinas
Belinda J. Adams, Connie L. Adams, Donald J. Adams, Michael J. Agraan, Sale Al-Maghlooth, Jesus Alaniz, Jr., Carmen M. Alire, Mia I. Alley, Scott Ames, David C. Aylard, William G. Bailey, Mary L. Bailon, Rebecca Bandalan, Gregory S. Barela, Eva S. Batara, Sandra L. Baxter, Timothy J. Bernal, Robert Bisbiglia, Paul N. Bohde, Debra L. Born, Samuel Bradley, Ronald J. Bravo, Andrea J. Breznay, Randolph Brundage, Debra L. Burk, Ruth A. Byers.

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Sentinel calendar

March 24 to April 25—Faculty exhibition, works in a variety of mediums of the Visual Arts Faculty, in the Art Gallery of the Visual Arts Building.

March 27—"Footsteps on the Moon," planetarium show, 7:30 p.m. \$1.50 for adults; \$1 for children and senior citizens.

March 28—Film: "Nicaragua-Free Homeland or Death" with special guest speaker Mark Dowie, publisher of *Mother Jones* magazine, will present slides and speak about his recent trip to Nicaragua. Student Lounge, 7:30 p.m., \$2.50.

March 29—"Stabat Mater," by the Hartnell Community Chorus, 8 p.m., Performing Arts Theatre, \$3 for adults, \$1 for students.

March 30—"Stabat Mater," Hartnell Community Chorus, 4 p.m., Old Mission San Juan Bautista. Adults \$3, students \$1.

March 31-April 4—Spring recess.

April 3—"Footsteps on the Moon," planetarium show, 7:30 p.m., \$1.50 for adults, \$1 for children and senior citizens.

April 10—"Footsteps on the Moon," planetarium show, 7:30 p.m., \$1.50 for adults, \$1 for children and senior citizens.

April 11—Films: "Red Balloon" and "The Great Dictator," student lounge, 7:30 p.m. \$1.50 for adults, 50 cents for children.

April 11—Deadline for submitting Spring Faire applications, 5 p.m.

College groups plan symposiums

Education was the topic for the first Career Awareness Symposium held Wednesday in the Hartnell Governing Board room.

The event was sponsored by the Extended Opportunities Program and Services and the Career Center of Hartnell College.

The symposium, the first of four which will cover different professional areas, provided information to students from those practicing in the profession of education.

Among those who spoke were: Dr.

Manuel Rivera, dean of humanities and social sciences at Hartnell College; Daniel Romero, director of personnel services at the Salinas City School District; and Reyna Rivera, counselor at Alisal High School.

In addition, the Career Center provided information on the job market and pay scales for employees in the educational profession.

Also, information concerning schools and universities that train specifically in education was provided.

The next symposium, on Health-Medicine, will be April 16.

Cast selected for 'Dear World'

Ron Danko, the director of "Dear World," a musical fantasy to be presented by the Hartnell College Theatre Department, has announced the cast for that play.

Clinic expands Salinas services

Planned Parenthood of Monterey County is expanding its services in Salinas to include afternoon and evening birth control clinics.

The new office is located at 51 E. Romie Lane.

The full range of reproductive health care will be offered: pelvic exams, pap tests, birth control methods, venereal disease screening and treatment of vaginal infections. Clinical services are by appointment only.

In addition, Planned Parenthood continues to offer drop-in pregnancy testing and counseling Tuesday through Friday, 9:30 to 11:30 a.m.

Planned Parenthood services are confidential, at low or no cost, bilingual, and available regardless of age or marital status.

For additional information, call 758-8261.

Female roommate wanted to share an apartment.
Call mornings 758-9967.

Rosamond Goodrich, Sue Putnam, and Karen O'Grady will star as the three madwoman; Carmen Alire and Babak Mokhtari as the young lovers; Rocco Tavani, Bill Willis, and Maurice Ex as the corporation president, lawyer, and prospector.

James Smithson is the "sewerman" and Grace Roberts will play the deaf-mute.

"Dear World" is based on Jean Giraudoux's play, "The Madwoman of Chaillot." The "madwoman," Countess, Aurelia, and her other peculiar friends struggle to save the heart of Paris from destruction at the hands of greedy oil prospectors.

For tickets, phone the box office at 758-1221. The play opens on April 17.

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Beswick to attend Congress of Strings

by ROBERT RATTO

Armed with his viola, Gary David Beswick will attend the 22nd Annual Congress of Strings (COS) this summer on the University of Washington campus in Seattle.

This gathering, which brings together many of the most promising

"Father didn't force me," Beswick maintains, "he let me find it on my own and was available if I wanted lessons."

stringed instrument musicians for an eight-week camp, prepares a select group of string players for the music profession.

Beswick, son of Hartnell music instructor Gary Joseph Beswick, is a 19-year-old freshman at Hartnell, having performed in the Hartnell Chamber Orchestra and taken classes in music appreciation.

Beswick, who is being sponsored by the Local 616 American Federation

Children's theatre primes for spring tour

"The Near-Sighted Knight and the Far-Sighted Dragon", and "B is for Bozo's" are now in rehearsal for the Hartnell Children's Theatre spring tours of local schools.

The show may also play one show at the Northridge Shopping Center

Tentative dates for the show are March 25 and 27, April 8, 10, 15, and 29. To arrange to see this show, contact Rocco Tavani, 758-8211, ext. 255.

of Music (AFL-CIO), hopes to eventually become a member in one or more of the major symphonies in the United States.

Beswick said he will "major in the viola," but he also plays the violin and the classical guitar. Growing up in a musical family, Beswick began playing about ten years ago at the age of eight. "Father didn't force me," Beswick maintains, "he let me find it on my own and was available if I wanted lessons." Beswick gets

Father "helped me a lot over the years."

lessons from his father at least once a week and states that his father "helped me a lot over the years."

He has yet to definitely decide where he will go on to after Hartnell. Beswick is considering the University of Washington or the University of San Francisco. He hopes his trip to

"I strive to play six hours each day, spreading the practice hours throughout the day."

Seattle this summer will help confirm his choice.

Although he has no set practicing time, he plays at different times throughout the day. "I strive to play six hours each day, spreading the practice hours throughout the day," Beswick responded, adding modestly, "and take out a day each week to get my act together."

At the Congress of Strings, he will be attending concerts and master classes taught and directed by some of the most famous musical personalities in the world. Additionally, the students will be working together to prepare for four COS concerts, each scheduled with a different program of music and led by

a different conductor.

Each year the COS is held in two locations—one in the west and the other in Cleveland for eastern students, musicians and conductors.

The Musician Association, the Associated Students of Hartnell College and Beswick will split the initial cost of the eight-week camp.



Gary David Beswick practices his viola. Beswick, who also plays the violin and classical guitar, will be attending the 22nd annual Congress of Strings, at the University of Washington campus in Seattle, Washington this summer.

Iranian student speaks out at club forum

by MICKI COLE

Approximately 20 people drifted in and out of and International Club forum to hear the club discuss future plans and to hear views on the Iranian crisis, as expressed by an Iranian student attending Hartnell.

Only one Iranian student, Mahayar Sadeghi, a dentistry major, belongs to the club and made an appearance. "My English is not good," he apologized. But he talked for roughly an hour.

Sadeghi felt that there were several reasons contributing to the take-over of the U.S. Embassy by Iranian militant students. One was that "they (the students) had found documents proving they (Americans) were spying against us." Another was that "they wanted to show the whole world to please listen to us."

What was it the students so desperately wanted the world to hear, that they would risk retaliation from one of the most powerful nations in the world? Sadeghi summarized the events:

"Thirty-five years ago, Shah became King. But there was a revolution, and they kicked him out. But somehow the CIA got him back in...he did everything: robbery, killing; we lost 70,000 people. The secret police, SAVAK, they tried to keep everything under control...we have a lot of oil and Shah used it, used our money. Then the people started to think; there were riots

every day..." Soon after, the Shah was forced to leave the country.

Sadeghi also felt that President Jimmy Carter and Iranian Foreign Minister Sagegh Ghotbzadeh are to blame for the current stalemate situation of the crisis.

"Mr. Carter is doing all this for his campaign. He wants to be president for four more years...he could stop this situation—just send Shah back. But he is just proving that the United States doesn't want to lose face with the world."

After the meeting Sadeghi noted that he had been in Iran when the

revolution took place. When asked if it had been a peaceful revolution, he answered, "Do you think that with 70,000 people killed it would be peaceful?"

Now, Sadeghi gets his news "direct from Iran," via his parents, who telephone him whenever they have the opportunity. He would like to return to his country, but stated that he can't.

When asked if he has felt uncomfortable since the crisis, Sadeghi replied no, but that during

the deportation fever several months ago, the government people "were very rude...they yelled at us."

After the discussion, the last few minutes of the meeting were spent reviewing the club's private dinner, which will actually be a 'dry run' for a larger International Food Night (also sponsored by the club), to be held later in the semester. The Food night will be open to the community, with international cuisine on the menu, and cultural entertainment planned for the evening.

Corp launches recruitment drive

The Monterey County Youth Corps Summer Youth Employment Program is launching its recruitment drive for young people interested in working in the program this summer. Anyone between the ages of 14 and 21 may apply.

The participants work 30 to 40 hours per week at public and private non-profit agencies, where they earn \$3.10 per hour while learning job skills from the agency supervisors and staff.

Jobs offered to participants last year included: laboratory helper, library page, audio-visual aide, teacher's aide, baker's assistant, clerk typist aide, and others.

Participants will be selected in April and work will begin in June. Applications may be picked up at all school career centers. They may be

returned to the Office of Education, 901 Blanco Circle, Box 851, Salinas, 93902. For additional information, contact Cindy Gwyn at 758-2737, ext. 387.

German rock-jazz band to perform tonight

"Head Band," an internationally-known German rock-jazz band, will be the featured performers in "Extravaganza II" tonight at 8 p.m. at Sherwood Hall in the Salinas Community Center.

The band, from Cologne, Germany, will be joined on stage by the Washington Junior High School Jazz Chorale and the Steinback Singers Unlimited.

Tickets are \$1.50 for students and \$3 for adults and are available at Gadsby's Music Company or at the door.



Mahayar Sadeghi

Trask to run against best in 100, clock in 400

by KIM JUSTUS

Hartnell sprinter Phil Trask may be in the highlight of any sprinter's career today and tomorrow at the Martin Luther King Games at Stanford Stadium.

Trask will have the opportunity to run against two of the world's best, Houston McTear and Steve Williams in the 100-meter race. When a high school junior, McTear ran a 9.0 100 yards.

Trask, who has turned a 10.2 in the 100 meters, said he is not awed by the thought of running in the same heat

with McTear and Williams. "I can do it (beat them)," he said.

Trask's main goal at the King games, however, will be to establish an Olympic qualifying time in the 400 meters. He has already qualified in the 100 and 200 meters and is working on the 400 so that he will have a choice of events.

To qualify for the Olympics, the event must be held in an Amateur Athletic Union (AAU)-sanctioned meet (Hartnell's Coast Conference meets are not sanctioned by the AAU) and the race must be electronically timed (as opposed to hand timing). Trask will have to beat 44.6 seconds in the 400 meters to qualify. His best

time at that distance is 47.5. Marks must be set by the second week in June.

Trask does not, surprisingly, see the Olympics as an ultimate goal. "I want to break a world mark," he said simply. The Olympics are "just another meet."

Sports

calendar

March 21--Evergreen Valley at Hartnell, softball, 3 p.m.

March 21--Monterey Peninsula at Hartnell, women's tennis, 2 p.m.

March 22--Judson College at Hartnell, baseball doubleheader, noon.

March 25--Cabrillo at Hartnell, men's tennis, 2 p.m.

March 27--Cuesta at Hartnell, swimming, 2 p.m.

March 28--Monterey Peninsula at Hartnell, track and field, 2:30 p.m.

April 1--San Jose CC at Hartnell, baseball, noon.

April 2--West Valley at Hartnell, baseball, noon.

April 3--West Valley at Hartnell, baseball, noon.

April 8--Monterey Peninsula at Hartnell, baseball, 2:30 p.m.

April 8--Skyline at Hartnell, women's tennis, 2 p.m.

April 11--Cabrillo at Hartnell, baseball, 2:30 p.m.

April 11--Monterey Peninsula at Hartnell, swimming, 2 p.m.

April 11--Ohlone at Hartnell, softball, 3 p.m.

April 11--Menlo at Hartnell, men's tennis, 2 p.m.



Hartnell left fielder Angelo Moran said he caught it. The base umpire said he didn't. Coach Tony Teresa said the ump was out of position, along with a few other choice epithets. But it was academic, as the Panthers went down to Cabrillo last Friday, 10-5.

—photo by Michael Domalaog

McCarty's woes due to poor feeding

by DAVE "DOC" MOSELEY

For the first time in his coaching career, Pat McCarty can be termed "unsuccessful," due to a shortage of "feeder" schools in the Hartnell district.

The first-year Hartnell swimming coach has a record that glistens like the sun's rays on the pool surface. He formerly coached water sports at Aptos, Harbor and Watsonville high schools, and produced winners at all three.

But this year's Hartnell water polo team did not win a game in 18 tries under McCarty's direction, and the swimming teams are a combined 0-9.

"When (athletic director Bob) Kelley hired me," McCarty said, "he told me, 'Pat, you're gonna have leaner years here.' I took the job knowing full well that the kids wouldn't be as experienced as at other community colleges."

Why?

"The key word is 'feeders,'" he said. "Only four women's teams feed to Hartnell (Notre Dame, Salinas,

North Salinas and Alisal highs) and two men's teams (Salinas and North Salinas), and there're no water polo feeders. This is the only junior college in the state that has a water polo program with no feeder system. Some have as many as 20.

"Cabrillo has seven women's feeders and five men's," he continued, "and they win most every year. Compared to other community colleges, this isn't a good area for aquatics. But the potential's there. It's just untapped."

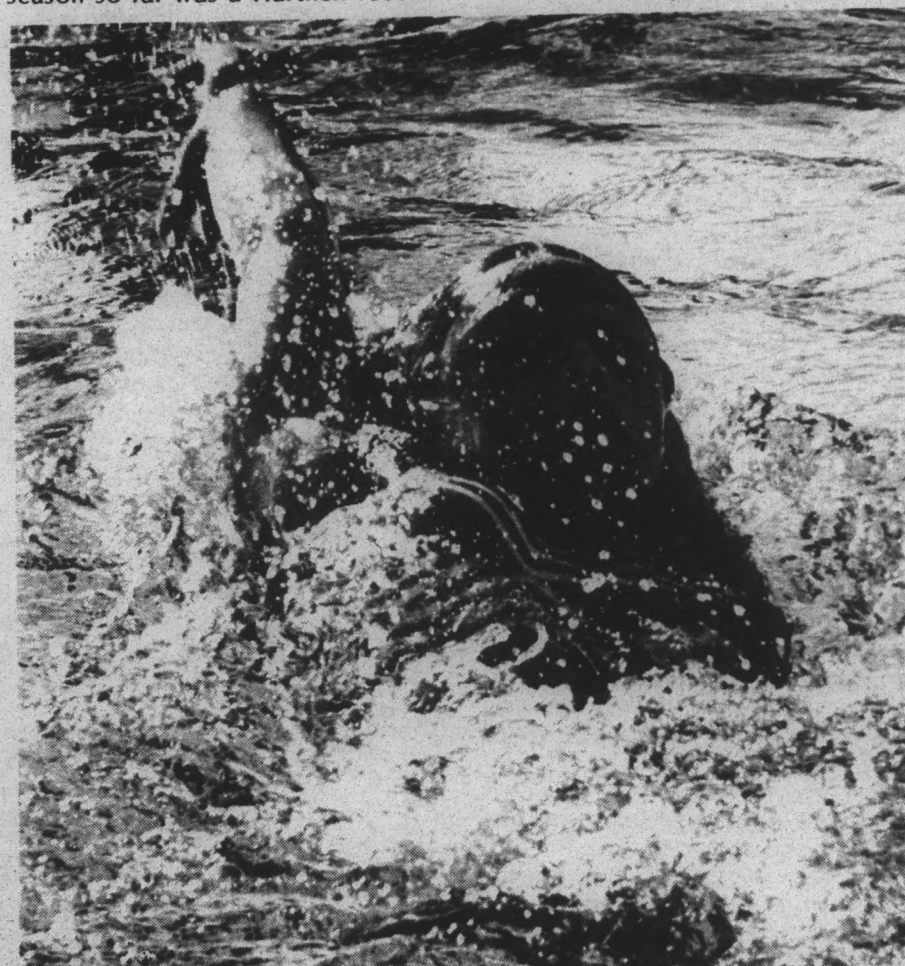
The highlight of the 1980 swim season so far was a Hartnell record-

breaking performance by Randy Good. He rewrote the book on the five-year-old 200 backstroke record by turning 2:10.94. The old record, set in 1975 by Mitch Thompson, was 2:11.1.

But Good is one of only a seven-man squad.

"We're young," McCarty said. "Ninety percent of those that are out now will be back next year. We're improving. We'll be ready for next year." He smiled, adding, "We'll end up beating MPC, both the men and the women."

He meant this year.



Splash!!

Hartnell's Tammy Juarez strokes to a second-place finish in the 100-yard backstroke against Cabrillo last Friday. Juarez' effort was good for a time of 1:18.2.

—photo by Michael Domalaog

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From the Bleachers

Playing (paying?) to win

by TERRY MURPHY

A cancer has been breeding in American amateur athletics and once again has raised its ugly head. It's the "Win-at-all-costs" syndrome.

It has attacked the football programs of several universities around the nation where athletes received credit for classes they did not attend. How long has this been going on? And how many other schools has it affected? And, most importantly, who is behind it?

Certainly the athletes themselves are at fault, but only in part. Administrators, athletic directors and instructors are also to blame, as evidenced by the firing of university personnel at several institutions over these types of charges.

And not only has it been seen on the collegiate level, but also at the 1980 Winter Olympics. Frank Carroll, coach of figure skater Linda Fratianne,

accused fellow coach Carlo Fassi of buttering up the judges in favor of his skaters, Britain's Robin Cousins and Japan's Emi Watanabe.

It's a shame that so many of us have lost sight of the true meaning of competition — that is, to do your best and be proud of your accomplishment, even if you don't win.

It seems as though that familiar saying, "It's not whether you win or lose, it's how you play the game," is being turned around to say, "It's not how you play the game, but whether you win or lose."

Is it so bad to finish in second place, even though you know you've done your best? Grant you, it's not a wonderful feeling to lose, but it doesn't have to be so bad if you realize you, either individually or as team, gave your best effort. Remember, the best man wins, but the better man gracefully accepts a just defeat.

Perhaps this idea is best described in these words from "Prayer of a Sportsman" by Berton Braley, "If I should lose, let me stand by the road and cheer as the winners go by."

Having nothing to do with the above: Something has to be done about the commentating pair of Jim McKay and Dick Button, who worked the 1980 World Figure Skating Championships last weekend for ABC's *Wide World of Sports*.

McKay looks like an overdried prune and is about as interesting as a dead fish. Button can't keep from gushing about how great, fluid, graceful, etc., etc. every skater is. He even finds a fall graceful. But then again, he knows something about the sport, which is more than I can say for McKay.

A fresh prospective is needed here. Perhaps ABC could dump McKay and give Button another co-commentator, preferably younger and better-looking than McKay (Al Michaels, maybe?)

Panthers a-plenty on All-Conference

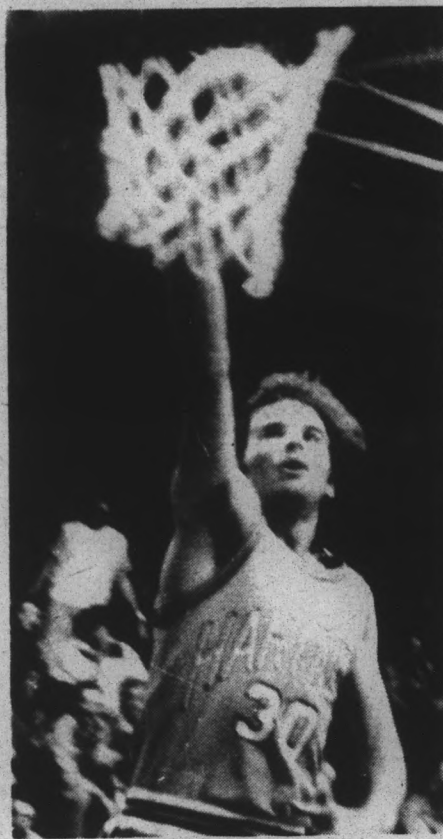
Three members of the Hartnell men's basketball team and two from the women's team have been named to the All-Coast Conference teams by vote of the conference coaches.

Tom Perkins, Terry Hay and John Zeigler were selected to the men's squad. Hartnell had more selections than any other conference school, as Monterey Peninsula, Menlo and Skyline each placed two players on the team. Skyline guard Tim Dunham was named Player of the Year, the third consecutive year a San Bruno cager has achieved the top league honor.

Perkins was ninth in the conference in scoring with a 14 points-per-game average. His high game was a 28-point effort against Ohlone Jan. 9. Zeigler was twelfth in conference scoring at 13.5 per game, with a high of 21 against Gavilan Feb. 16. Hay ranked 19th with a 10.9 average. His best game was against Cabrillo Feb. 23 with 20 points.

For Perkins and Hay it was the second year of being awarded All-Conference honors.

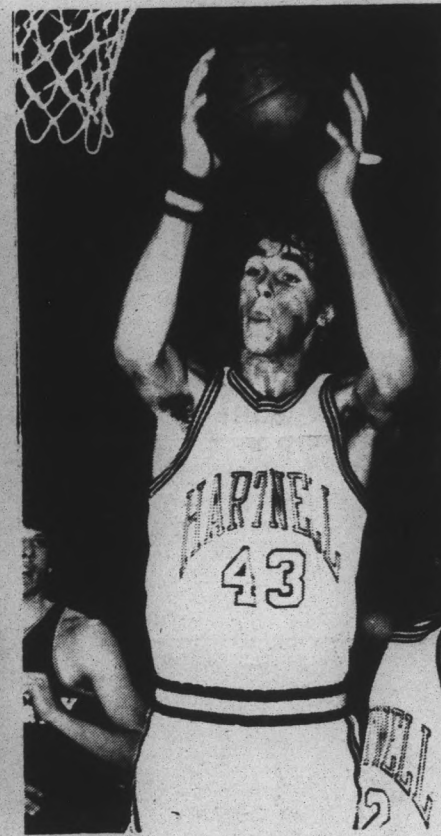
photos by Kevin Flake



Terry Hay



Tom Perkins



John Zeigler

Martha Getris and Jill Haddan were selected to the women's All-Conference team. In addition, Millie Reese received one of two honorable mention picks.

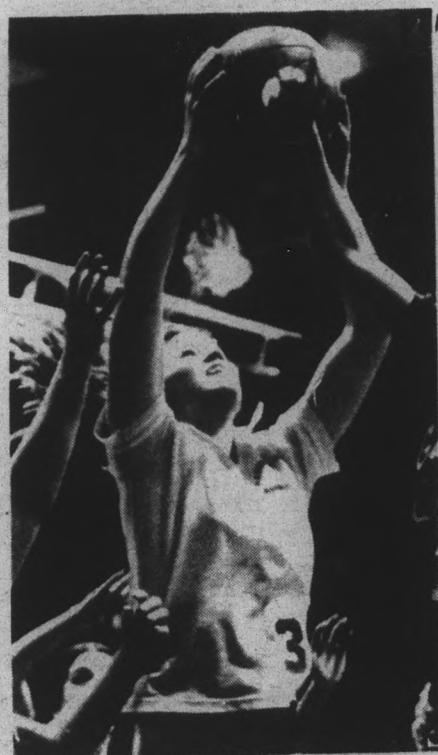
Getris led the Panthers in four major categories: total points (256), scoring average (10.2), rebounds (325) and rebound average (13.0). She was also second in assists with 44.

Getris was also named to the All-Tournament team in the state playoffs at College of Marin, in which the Panthers fell to 14th-ranked Shasta and tenth-ranked College of the Redwoods.

Haddan led Hartnell in assists with 67 and was fourth in scoring with a 6.6 average. She was third in total points (166) and rebounds (103) and second in free throw percentage (71.7).

Reese had 67 steals on the year to lead the Panthers and had the highest free throw percentage with 81 percent. She was second in total points (243) and scoring average (9.7).

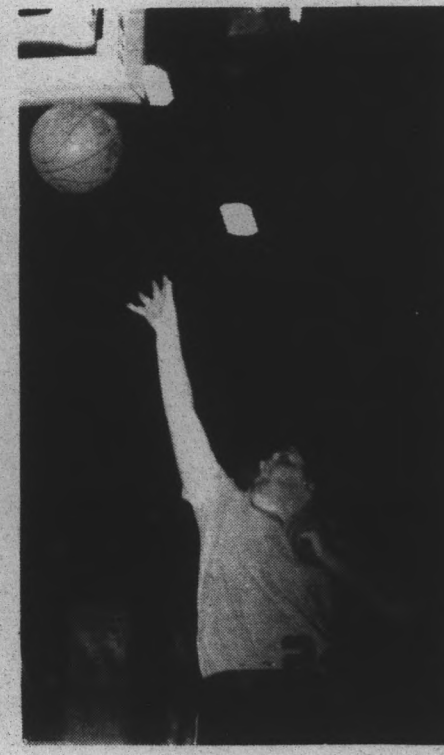
All three will be back with the Panthers next year.



Martha Getris



Jill Haddan



Millie Reese

Trust funds lose while bookstore gains

by LINDA LEWIS

The bookstore will no longer be turning its profits over to other programs on campus. But don't expect book prices to go down.

In the past, trust funds for the athletic, performing arts, and publications (Panther Sentinel) programs received funds from the bookstore profits. Athletics received \$15,000 in 1978-79 while performing arts received \$4,000 and publications \$800.

In the future the bookstore will still be trying to make a profit, so prices

will not go down. But now the profits will go back into the bookstore.

The bookstore will be needing a larger inventory and new fixtures, according to bookstore manager Gayne Barlow-Kemper, when it moves to its new quarters in the college center. Construction on the college center is due to begin this summer.

The bookstore is one of the few revenue-generating facilities on the Hartnell Campus.

"It (the bookstore) is self-supporting," stated Barlow-Kemper.

"It receives no money from the government." She also said that the bookstore pays its employees—two and a half regular people and seven students—out of its own funds.

Kemper-Barlow also indicated that students can expect book prices to continue rising. Wholesale prices are going up, but more importantly, shipping charges have been rapidly rising. The shipping charges are especially high when books are ordered late by instructors or when original orders are changed. Then the books have to be shipped a faster,

more expensive way.

Most text books are marked up 23 percent over the price the bookstore is charged. Paperbacks and supplies which are pre-priced by the manufacturer represent a forty percent mark up over the bookstore prices.

Surprisingly, the bookstore makes only a \$9 profit on the Hartnell rings which cost in excess of \$300.

Buy-back books—those used books the bookstore will buy from students at the end of the year—are marked up 25 percent and resold. Most buy-backs are bought from students for about half of what the student paid for the new book, if the bookstore will buy it.

The buy-backs are bought according to a list from the publisher. Books which will be the same edition as the previous year are listed and will be bought by the bookstore.

Publishers are constantly issuing new editions in order to discourage the used book market, according to Barlow-Kemper.

Student vote '80' is ASHC slogan

The Associated Students of Hartnell College (ASHC), after a lengthy debate, moved to make cassette recordings of last October's governing board candidates' forum.

The tapes, which cover both days of the forum, will become available in the library in the near future.

In additional business, the ASHC is proposing to take a stand on the draft. The body is working on a leaflet

that will be posted on campus to invite students to a special discussion.

Jim Canaday, student representative to the governing board, has received complaints about bookstore services and prices. In response, he has suggested a possible student service book exchange or even a book co-operative.

In other business:

--Gary Beswick was awarded a \$250 scholarship to go to the 22nd annual Congress of Strings in Seattle, Washington.

--The ASHC reported that the total revenues collected for the "Disco Sucks" dance was \$34.65. They blamed the late arrival of the disc-jockey partially for the failure of the event. They also eliminated the rest of the funding for the dance account.

Board allocates bucks; 'spend it or lose it'

by CYNDEE FONTANA

Does the Hartnell governing board have to "spend it or lose it?"

Most trustees seem to have adopted that attitude and two board members repeatedly prefaced statements at a March 18 meeting with that comment.

Requests for money have been greeted receptively by the board the past few months, admittedly due to the tax-cutting Jarvis II (Prop. 9) measure on the June 3 ballot. According to college superintendent-president Dr. Gibb R. Madsen, Hartnell didn't allocate reserves last year prior to Proposition 13 "and the state took one-third of our reserves."

At the past two meetings, the board approved:

--a \$140,008 budget for the 1980 Summer Theatre. Revenue for the shows is estimated at \$117,728. Theatre director Ron Danko noted that admission prices for the shows have been raised.

--funds totalling \$117,200 for the upgrading of Hartnell's East Campus. John Schwellenbach, associate dean of agriculture, A.H.T., math and science, also presented nine additional requests for funds which are being considered by the board.

--approximately \$120,000 to expand the number of terminals and ports in the Data Processing Center, as well as

upgrade the main computer.

--an estimated \$93,030 for the purchase of microcomputers to be used in classrooms and in managerial functions.

--the installation of a pool cover, wind anchors and blanket reels for storage. According to Bob Kelley, associate dean of physical education, health education, recreation and director of athletics, the material will "pay for itself" through savings on energy bills to the college. Estimated cost is \$16,000.

Arnold Bray, legislative coordinator for the California Community Colleges Board of

Governors and the Chancellor's office, told the board they should emphasize the positive aspects of a community college to help battle Prop. 9. "One of two people in the state has attended a community college."

Bray advised the board to attempt to educate the public about the "real" impact of the initiative. He said the average family of four that earns \$20,000 a year would only recoup \$220 to \$230.

But, "Prop. 9 would probably not hurt that much this year - but it will hurt next year, and the year after," Bray said.

Trustee Gustavo de la Torre told the board he would like the body to take a position on Prop. 9 as soon as possible. Dr. Madsen said the board will take a stand on the issue.

In other business at a March 4 meeting:

--approved the resignation of three Hartnell instructors, with governing board commendation. Retiring at the end of the school year are Bob Lee, Dick McBride and Ed Yaberry.

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